

# A Little Bird Told Me...

By Milja, Katie and Caitlin E

Every Thursday, over a 6 week period, children at Kea School have had the company of "Little Bird Music." Their target is to embed 'Playground Chorus' from Foundation Stage all the way through to Year 6.

'Playground Chorus' is a project designed for primary schools throughout Cornwall, where, through a series of exciting and engaging workshops, they hope to promote singing, rhythm and body percussion. The 'Playground Chorus' promotes, researches and encourages playground singing, body percussion and rhythm activities.

"Little Bird" teaches children to work with their bodies, to make music. Their motto is "Little Bird music, gives music from the heart". Alice Browning, who runs the workshop comes in to teach the children in the first half of the summer term.

The infants have been learning to make a rhythm with sticks, and the juniors have been making rhythms with cups. Both did a clapping game which was said to be



really fun. Clapping games like 'A sailor went to sea...'

Alice introduced, "ham boning" which involves tapping a rhythm with your hands, arms, feet, legs and even your chest. Ham boning originated in America when the slaves had their instruments taken off them and instead found another way.

"I enjoyed making noise with my body, because there were some techniques that I haven't used before!" Quoted y4 Tegan.

"It was exciting, and surprisingly enjoyably." Quoted Y2 Jayden.

Many thanks to Alice Browning for teaching the children many special skills and to Kea School Friends for funding the project and enabling all children to excel and enjoy.

